



AHO & SOLDAN
PHOTO AND FILM FOUNDATION

On the occasion of Photo London 2019,
the Aho & Soldan Photo and Film Foundation
is proud to present a key photographic work by
photographer CLAIRE AHO at the Cadier Bar,
The Grand Hôtel in Stockholm.

The image, from 1961 is titled CARITA.

This artwork is representative of the extensive collection
that will be presented at the international photography fair
taking place at Somerset House in London
16-19 May, 2019.

PHOTO LONDON

The Aho & Soldan Photo and Film Foundation is delighted to be a special guest exhibitor at this year's fifth edition of Photo London.

The Foundation is presenting three masters of photography: the pioneering Finnish photographers and filmmakers Heikki Aho (1895-1961), Björn Soldan (1902-1953) and Claire Aho (1925-2015).

HEIKKI AHO and BJÖRN SOLDAN were among the leading photographers and documentary filmmakers of their time. Their family is without a doubt one of the most influential families in Finnish cultural history. Their father was the author and journalist Juhani Aho (1861-1921), married to artist Venny Soldan-Brofeldt (1863-1945) - the "artist couple" of their era. It was Venny who gave Heikki his first camera at the age of 12. In 1924 they established their legendary production company AHO & SOLDAN, producing well over 400 films and laying the foundations for the Finnish documentary tradition.

Heikki's daughter CLAIRE AHO, "The Grand Old Lady of Finnish Photography", joined Aho & Soldan in the late 1940s. Having opened her own commercial studio, she became a pioneer of colour photography and was especially active in the 1950s and 1960s.

Claire Aho's photographs, full of wit, taken some 60-70 years ago, could just as well have been taken today. They are a delightful display of Claire's «Selective Eye», her sense of composition, her humour, but above all her acute sense of colour.

The work of this unique family of photographers has been exhibited internationally for example at the World's Fair, the United Nations Headquarters, and the Lincoln Center in New York, at the UN in Geneva and Nairobi; the Centre Pompidou in Paris; the Design Museum, the National Gallery, the National Museum, the Parliament Building and the Presidential Palace in Helsinki; the Liljevalchs Art Hall in Stockholm; and The Photographers' Gallery in London.

The selection on display at Photo London, although limited in scope, provides a sample of their prolific and versatile output and constitutes a celebration of their life's work and their dedication to photography spanning half a century.

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